

27th North Texas Heidegger Symposium
Program

Friday, April 17th

9:00 a.m. to 10:00 a.m.

Dale Wilkerson, University of North Texas

"Thinking Through the Philosophical Work of
Emancipation: The Issue of Heidegger's Nietzsche"

10:15 a.m. to 11:15 a.m.

Luanne Frank, University of Texas at Arlington

"What's Form Got to Do With It?: Being With
Heidegger's PARMENIDES"

11:30 a.m. to 12:30 p.m.

Charles Bambach, University of Texas at Dallas

"Heidegger's Hölderlinian *Aufenthalt* and the
Question of *Ethos*"

12:30 p.m. to 1:30 p.m.

Lunch (on site)

1:30 p.m. to 2:30 p.m.

Holger Zaborowski, Catholic University of America

"Technology, Science, and the Task of Thinking:
Heidegger's Later Philosophy as a Philosophy of
Freedom"

2:45 p.m. to 3:45 p.m.

Michael Eldred, Independent Scholar, Cologne

"Appraising Heidegger's Interpretations of
Movement and Time"

4:00 p.m. to 5:30

THE FOURTH RICHARD OWSLEY MEMORIAL ADDRESS

John Sallis, Boston College

"The Logic of Thinking"

6:30 p.m.

Dinner at "I Fratelli"

(Transportation from UD to the restaurant will be
available for those who require it.)

Saturday, April 18th

9:00 a.m. to 10:00 a.m.

Michael Bowler, Michigan Tech

"The Trajectory of Heidegger's Thought and Why
We Should Reexamine Aristotle"

10:15 a.m. to 11:15 a.m.

Wanda Torres-Gregory, Simmons College, Boston

"Heidegger's Last(ing) Retrieval of Logos as the
Essence of Language "

11:30 a.m. to 12:30 p.m.

Ingo Farin, University of Tasmania, Hobart

"How Historical is the Early Heidegger?"

12:30 p.m. to 2:00 p.m.

Lunch (on site)

2:00 p.m. to 3:00 p.m.

Walter Brogan, Villanova University

"Listening to the Silence: Heidegger on Reticence
and the Call of Conscience"

3:15 p.m. to 4:15 p.m.

Nancy Weston, University of California, Berkeley

"The Timeliness of Being Late"

4:30 p.m. to 5:30 p.m.

Robert Wood, University of Dallas

"Being in the World and *Sittlichkeit*: Heidegger and
Hegel"

6:30 p.m.

Dinner at "Via Real"

(Transportation from UD to the restaurant will be
available for those who require it.)