

39th Heidegger Symposium

Friday, April 26th, 2024
MPAC Encore Wire Conference Room

9:30 to 10:00 a.m.
Registration and Coffee

10:00 to 11:00 a.m.
Humberto Gonzalez-Nunez, University of Texas at Dallas
“*Ergon, Energeia, and Parergon: On the Essence and Concept of Work in Heidegger’s “The Origin of the Work of Art”*”

11:15 a.m. to 12:15 p.m.
Walter Brogan, Professor Emeritus, Villanova University
“*Pathos and Logos: Martin Heidegger on the Primacy of Affection in Aristotle’s Ontology of Human Being*”

12:15 to 2:00 p.m.
Lunch on the Square

2:00 to 3:00 p.m.
Charles Bambach, The University of Texas at Dallas
“*Heidegger’s Poetic Thinking*”

3:15 to 4:15 p.m.
Ted George, Texas A&M University
“*Original Ethics in Dark Times*”

6:30 p.m.
Dinner at Local Yocal
350 E. Louisiana St.

The 39th North Texas Heidegger Symposium is sponsored by:
The University of Texas at Dallas
Harry W. Bass Jr. School of Arts, Humanities, and Technology

39th Heidegger Symposium

Saturday, April 27th, 2024
MPAC Encore Wire Conference Room

9:30 to 10:00 a.m.
Registration and Coffee

10:00 to 11:00 a.m.
Jessica Elkayam, Sam Houston State University
“*Nietzsche’s Heidegger: On the Art of Motive*”

11:15 a.m. to 12:15 p.m.
Krzysztof Ziarek, University at Buffalo
“*Listening and the Inception of Thinking*”

12:15 to 2:00 p.m.
Lunch on the Square

2:00 to 3:30 p.m.
Richard Owsley Memorial Lecture
Dennis Schmidt, Western Sydney University
“*The Philosopher and the City: On Heidegger and Plato*”

3:45 to 4:45 p.m.
Alberto Moreiras, Texas A&M University
“*Thinking and Being: A Case for Allotropy.*”

6:30 p.m.
Convivium at Rod’s and Candace’s House
311 N. Waddill St

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